

**Municipal Art Society of New York Comments to Senate Standing Committee on Corporations, Authorities and Commissions and Senate Standing Committee on Finance on the Pennsylvania Station Area Civic and Land Use Improvement Project**

June 23, 2022

Thanks for the opportunity to join you today for this important hearing. My name is Thomas Devaney. I am the Senior Director of Land Use and Planning for the Municipal Art Society of New York. I am representing Elizabeth Goldstein, the President of the MAS, who sits on the Citizens' Advisory Committee for the Empire State Development's Penn Station General Project Plan (GPP). We have been following all aspects of the project in great depth and detail starting with the release of the Draft Scope of Work two years ago.

MAS has many specific concerns about the Penn Station Area GPP. We have commented on everything from protecting area historic resources to improving the public realm. In fact, in our most recent comments in February we asked ESD to pause the GPP process to allow the plan to evolve and details to be provided about how the proposed development will finance Penn Station capacity improvements, how the different rail entities would be coordinated in the effort, and specifics on the Master Plan and redesign and redevelopment of Penn Station itself and the surrounding area.

To provide a background of our coverage of the project, we have submitted all our comment letters to you as part of our written testimony. While the issues we have raised throughout the process remain vital, we would like to use this precious opportunity to address what concerns us most right now.

Our remarks focus on the three potentially fatal flaws that need to be remedied immediately:

- There is still no guarantee that the Federal government has sufficient information about the overall Penn Station Project to ensure **maximum** infrastructure funding will come to the whole project. In fact, we have been informed that the application for funding improvements to existing Penn will not be submitted until the end of 2022.
- That is because there is really no complete plan for existing Penn Station, nor an overall station master plan that shows how all the disparate elements of the Penn Station expansion and Moynihan Train Hall will be integrated. The term master plan has been used by many entities involved in the project. However, our position is unless it includes the modifications of the existing Penn Station, the Penn Station expansion, and details on the connections to Moynihan Train Hall, it is not a master plan.
- As a result, there is no knowable monetary equivalence between a new Penn Station itself and the broader neighborhood plan and the proposed scale of development. There are estimates to be sure, but not one that reliably includes the level of Federal funding that has been committed, since that is unknown. Until we know the cost of the overall project to be funded by Federal dollars, it is impossible to know the cost NYS will bear and the amount of development needed to offset those costs.

Let me be clear, a new station is necessary and imperative. Even under our new expanded work-from-home paradigm, a recent study by RPA shows that trans-Hudson travel demand could be up to 32 percent higher than pre-pandemic demand once the Hudson Tunnel project is completed.

It would be an unacceptable nightmare for this generation of New Yorkers and those to come if what comes out of the process is three separate stations—Moynihan Train Hall, Penn Station, and the south expansion—planned independently of each other. Or the worst of all possible outcomes, no action at all. The public deserves a rational, coherent, and thoughtfully designed, passenger-oriented station with a strong, striking above ground presence on both 7<sup>th</sup> and 8<sup>th</sup> Avenues.

Recently, the MTA announced it is issuing an RFP for engineering and architecture design services for existing Penn Station. Though described as being coordinated by the other railroad agencies, the level of cooperation between them is still not clear.

When asked what the RFP included and the extent to which it encouraged design teams to propose a vision different from the clever, but sliver-like interventions of FX Collaborative's plans released over a year ago, we were told the RFP is confidential. In our reading of the technical scope of work, which is publicly available, there seems to be no ambition for the station beyond what FX Collaborative proposed.

Meanwhile, the public has been asked to opine on a massive neighborhood development without understanding the relationship between its costs and the public benefits of the project. Is the development that ESD proposed as part of the GPP the right amount? We still don't know. We place the blame for that squarely on the lack of a comprehensive planning process for Penn Station itself. Without it, no one can know.

MAS believes that if we do not build a new Penn Station now, we will have missed a generational opportunity. Let's face it, New York State's influence in Congress may be diminished significantly depending on the results of the midterm Congressional elections in November. If we do not secure adequate Federal funding for all elements of the overall project, the financial burden will potentially double, falling squarely on the shoulders of New York State.

We find ourselves in a conundrum of the worst sort. We have urgent funding opportunities that we must act on and a planning process that is unconscionably behind, given the magnitude of the project. Without aggressive action from city and state elected leadership this situation will continue to flounder. The consequences will be borne by every train and subway rider for several generations. We urge you to do everything in your power to prevent that.